Page 1 of 3

Printed Page:- 03

B.Tech

SEM: IV - THEORY EXAMINATION (2023- 2024)

NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA (An Autonomous Institute Affiliated to AKTU, Lucknow)

Subject Code:- ANC0404

Roll. No:

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

General Instructions:

IMP: *Verify that you have received the question paper with the correct course, code, branch etc.*

1. This Question paper comprises of **three Sections -A, B, & C.** It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. *Maximum marks for each question are indicated on right -hand side of each question.*

- **3.** Illustrate your answers with neat sketches wherever necessary.
- **4.** Assume suitable data if necessary.
- **5.** *Preferably, write the answers in sequential order.*

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION A

1. Attempt all parts:-

- 1-a. Antyeshthi is the (CO1)
 - (a) ceremony for new born child
 - (b) ceremony of first feeding the child with solid food

(c) last rites performed after death

- (d) ceremony of naming the child
- 1-b. ______ is the most ancient language of India.(CO2)
 - (a) Pali
 - (b) Prakrit
 - (c) Ardha Magadhi
 - (d) Sanskrit
- 1-c. _____verses were included in Guru Granth Sahib.(CO3)
 - (a) Khwaja Muin-ud-din Chishti
 - (b) Sheikh Nizam-ud-din Auliya
 - (c) Sheikh Farid-ud-din Masud

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124)

Max. Marks: 50

(d) Sheikh Shihad-ud-din Suhrawardi

1-d. Alchemy is the ____.(CO4)

(a) Branch of Physics

(b) Branch of Chemistry

(c) Branch of Mathematics

(d) Branch of Agriculture

1-e. 'Jaubani' is a dance form traditionally performed in north eastern India by 1 the(CO5)

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- (a) Dimasas
- (b) Khasis
- (c) Mizos
- (d) Bodos

5. Answer any <u>one</u> of the following:-

2. Attempt all parts:-

2.a.	Define Raj Dharma. (CO1)	2	
2.b.	Write the name of Ramayana in Telugu and Tamil languages. (CO2)	2	
2.c.	Enlist the key concept of Yoga school of philosophy. (CO3)	2	
2.d.	Briefly describe the development of Metallurgy in India. (CO4)	2	
2.e.	Enlist eight famous classical dance forms recognised by the Sangeet Natak Academy in India.(CO5)	2	
	SECTION B	15	
3. Answer any <u>three</u> of the following:-			
3-a.	Explain the Evolutionary Theory of the origin of the state.(CO1)	5	
3-b.	Illustrate the emergence of scripting system in India. (CO2)	5	
3.c.	Illustrate the 'Shad-Darshan' philosophy of ancient India.(CO3)	5	
3.d.	Throw light on the development of Astronomy and Medical science in India. (CO4)	5	
3.e.	Discuss the different categories of Indian theatre on the basis of expression.(CO5)	5	
	SECTION C	20	
4. Answer any <u>one</u> of the following:-			
4-a.	Illustrate six stages of state formation as discussed in the literature.(CO1)	4	
4-b.	Explain Four-class Classification theory. (CO1)	4	

. Page 2 of 3

5-a.	"Bharmi Script is the mother of most indian script" Explain.(CO2)	4
5-b.	Discuss the development of Urdu literature in India.(CO2)	4
6. Answe	er any <u>one</u> of the following:-	
6-a.	Differentiate between Samkhya school of philosophy and Nyaya school of philosophy. (CO3)	4
6-b.	Describe socio-religious reform movement of 19th century in India.(CO3)	4
7. Answe	er any <u>one</u> of the following:-	
7-a.	Discuss the development of Writing Technology in India. (CO4)	4
7-b.	Throw the light on the different Harappan Technologies.(CO4)	4
8. Answe	er any <u>one</u> of the following:-	
8-a.	Explain the differences between Architecture and Sculpture.(CO5)	4
8-b.	Describe the Indian's Cultural Contribution to the World. (CO5)	4

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