Printed Page:- 03	Subject Code:- ANC0602	
	Roll. No:	
NOIDA INSTITUTE OF ENGINEERING	AND TECHNOLOGY, GREATER NOIDA	
(An Autonomous Institute Affiliated to AKTU, Lucknow)		
B.Tech		
SEM: VI - THEORY EXAMINATION (2023 - 2024)		
Subject: Essence of Indian Traditional Knowledge		
Time: 2 Hours General Instructions:	Max. Marks: 50	
	mar with the correct course code branch atc	
<b>IMP:</b> Verify that you have received the question pa <b>1.</b> This Question paper comprises of <b>three Sect</b>		
Questions (MCQ's) & Subjective type questions.	ions -A, B, & C. It consists of multiple choice	
<b>2.</b> Maximum marks for each question are indicated	d on right -hand side of each question.	
<b>3.</b> Illustrate your answers with neat sketches where		
<b>4.</b> Assume suitable data if necessary.		
<b>5.</b> Preferably, write the answers in sequential order	r.	
6. No sheet should be left blank. Any writte	n material after a blank sheet will not be	
evaluated/checked.		
SECTIO	N A 15	
1. Attempt all parts:-		
1-aYajna is not performed for king a	according to Valmiki Ramayana. (CO1) 1	
(a) Vajpaeya		
(b) Rajsu		
(c) Brahma		
(d) Aswamegha		
1-blanguage is not belonging to Indo-	-Arvan family. (CO2)	
(a) Pahari	74 yan family. (CO2)	
(b) Tulu		
(c) Prakrit		
· ·		
(d) Pali		
1-c. "Brahma Satya, Jagat Mithya" is the sta	atement of(CO3) 1	
(a) Madhavacharya		
(b) Ramanujacharya		
(c) Nagarjunacharya		

	(d) Adi shankaracharya	
1-d.	Arogyamanjari is authored by(CO4)	1
	(a) Nagarjuna	
	(b) Aryabhata	
	(c) Mahavira	
	(d) Bhaskara-II	
1-e.	is known as the founder of martial art. (CO5)	1
	(a) Miyamoto Musashi	
	(b) Bodhidharma	
	(c) Yue Fei	
	(d) Wong Fei-hung	
2. Attem	pt all parts:-	
2.a.	Write the name of four administration unit of Rigvedic society in ascending order. (CO1)	2
2.b.	Describe abugida system of writing. (CO2)	2
2.c.	Briefly describe the two features of charvaka school of philosophy. (CO3)	2
2.d.	Write the three types of dosha according to Ayurveda. (CO4)	2
2.e.	Differentiate Drama from Theatre art. (CO5)	2
	SECTION B	15
3. Answe	er any <u>three</u> of the following:-	
3-a.	Write the name of 16 Samskaras of life. (CO1)	5
3-b.	Write the name of 18 Maha purana. (CO2)	5
3.c.	Write the name of five fundamental atomic and four non atomic element according to Vaisheshika school of philosophy. (CO3)	5
3.d.	Describe two famous literature related to Indian medicine and also define AYUSH. (CO4)	5
3.e.	Explain the four types of puppetry in India. (CO5)	5
	SECTION C	20
4. Answe	er any <u>one</u> of the following:-	
4-a.	Elaborate the saptanga theory proposed by chankya. (CO1)	4
4-b.	Explain the four ends of life (purusarthas) required for fulfilling human desire. (CO1)	4
5. Answe	er any <u>one</u> of the following:-	

5-a.	Describe the evolution of Indian literature. (CO2)	4
5-b.	Explain any four Buddhist literatures. (CO2)	4
6. Answ	er any <u>one</u> of the following:-	
6-a.	Describe three jewels and four noble truths of Buddhism. (CO3)	4
6-b.	Write the key principles of bhakti movement and classify the different school of bhakti movement. (CO3)	4
7. Answ	er any <u>one</u> of the following:-	
7-a.	Explain the contribution of Indian in mathematics. (CO4)	4
7-b.	Describe the three famous developments in ancient India in the field of metallurgy. (CO4)	4
8. Answ	er any <u>one</u> of the following:-	
8-a.	Explain the eight classical dance form according to Sangeet Natak academy. (CO5)	4
8-b.	Describe the different form of pottery in Harappan and Mauryan period. (CO5)	4